

CURRICULUM VITAE

Dr. Deniz Gündoğan İbrişim
Marie Curie Actions Postdoctoral
Fellow

Sabancı Üniversitesi, Orta Mahalle,
Üniversite Cad, Tuzla 34956 İstanbul/Turkey
Phone: 0216 483 92 31
0536 548 98 19

Email: deniz.gundogan@sabanciuniv.edu
denizgundogan@gmail.com

EDUCATION

Ph.D. Comparative Literature, Washington University in St. Louis (2014-2021)
MA. Gender Studies, Central European University, Budapest/Hungary (2009 with distinction)
MA. Women's and Gender Studies, Istanbul University, (2008-2009)
BA. English Language and Literature, Istanbul University, Istanbul (1997-2001)

RESEARCH AND TEACHING INTERESTS

Primary: 20th and 21st century poetry & novel, British and Anglophone literatures, postcolonial theory, world literature, Middle Eastern literatures (with an emphasis on late Ottoman and modern Turkey; contemporary Syria).
Critical Theory: trauma and memory studies, gender and sexuality studies, animism, ecofeminism, environmental humanities.

PROFESSIONAL EXPERIENCE

Boğaziçi University

Instructor (part-time)

Undergraduate Seminar in English: TKL 302 Literary Theory and Practical Criticism II (Spring 2022)
The Department of Turkish Language and Literature.

PROFESSIONAL EXPERIENCE

Boğaziçi University

Instructor (part-time)

Freshman Seminar: ENGL 106: Introduction to Literary Forms II: the Novel (Spring 2021)

The Department of Western Languages and Literatures.

(Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours).

Washington University

Instructor

Freshman Seminar: Remembrance of Things Past: Narrative and Memory in Modern Turkish Literature and Film. Cross-listed between International & Area Studies and Department of Jewish, Islamic, and Middle Eastern Studies (Spring 2019; Fall2020).

(Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions; graded papers/assignments/exams, held office hours).

Instructor

College Writing I: Writing Identity (Spring2019).

Responsible for the course design and content; developed syllabus and exams; gave lectures and led discussions;

graded papers/assignments/exams, held office hours.
College Writing I: Dreams and Nightmares (Fall 2017).

Assistant Instructor

Freshmen Seminar-Topics in Holocaust Studies: Children in the Shadow of the Swastika.

(Responsible for the weekly class discussion sessions, contributed to the development of quizzes and exams, graded papers/ assignments/exams, held office hours (Spring 2016; Fall 2018).

JIMES 180 First-Year Seminar: *Jewcy: Jewish Culture in the 21st Century* (Fall 2017).

(Responsible for the weekly class discussions, held office hours)

Introduction to Comparative Literature (Fall 2016).

(Responsible for developing and managing discussion posts on Blackboard, led discussions, gave lectures, held office hours).

Istanbul Technical University, School of Foreign Languages

Lecturer

Freshman Composition Writing; English 101-102. Responsible for lectures, developed course materials graded papers/assignments/exams, held office hours (2002-2014).

DISSERTATION PROJECT

“Trauma, Survival and Survivance in Contemporary Anglophone and Turkish Literature: Materiality Beyond Mind.”

Chair: Erin McGlothlin, Chair of Germanic Languages & Literatures Professor of German and Jewish Studies.
Committee Members: J. Dillon Brown, Sibel Erol (NYU), Melanie Micir, Anca Parvulescu, Gerhild Williams.

PUBLICATIONS

Co-authored and Co-Edited Books

***Gaflet: Türkçe Edebiyatın Cinsiyetçi Sınır Uçları* (Turkish), co-authored with Sema Kaygusuz. Metis, 2019.**

A book of contemporary Turkish feminist literary criticism that is unique in its scrutiny of the intersecting discourses of empire, environment, race, nationalism, and feminist literary history since the early 20th century in Turkey.

Peer-reviewed Articles

English

- “The Ethics of Witnessing in Pandemic Times: A Tandem Reading of José Saramago and Orhan Pamuk.” *Journal of World Literature* (BRILL), Special Issue: World Literature in and for Pandemic Times, edited by David Damrosch. Forthcoming Fall 202.
- “Democratizing the Modern in Contemporary Turkish Poetry: Elif Sofya’s and Asuman Susam’s Eco-poetics.” edited by Vered K. Shemtov and Melih Levi, *DIBUR Literary Journal, Peripheral Modernisms II*, ISSUE 10 (Summer 2021): 199-205.
- “Human Sovereignty Eclipsed? Toward a Posthumanist Reading of the Traumatized Subject in J.M. Coetzee’s *Disgrace*.” *European Review* 29.3 (2021): 397-410. Print.

Turkish

- “Yasın Antroposantrik Olmayan Hali: Çiler İlhan’ın Sürgün’ünde Şiddet ve Acının Beden-ötesi Yolculuğu,” (Non-Anthropocentric Ways of Mourning: Trans-corporeality in Çiler İlhan’s *Exile*) *Monograf Journal*, Vol. 11 (2019): 82-98.

Encyclopedias

“Representations: Fiction, Modern: Sub-Saharan Africa,” *Encyclopedia of Women and Islamic Cultures (EWIC)*, Supplement XIX, Brill Online (2019).

Book Chapters

English

- “Never Simply Dead and Gone: Ineradicable Legacies of Genocide and Literary Afterlives.” *Afterlives: Remnants, Ruins and Representations of the Armenian Genocide* edited by Hülya Adak, Erdağ Gökner, and Melanie S.

- Tanielian. Duke University Press. Forthcoming Spring 2022-23.
- “South African Fiction in English: From Post-apartheid to World Anglophone.” *Mapping World Anglophone Studies: English in a World of Strangers*, Cambridge University Press’s new series on World Literature. Forthcoming Winter 2022.
 - “Trauma, Critical Posthumanism, and New Materialism.” *Routledge Companion to Literature and Trauma*, edited by Colin Davis and Hanna Meretoja, Routledge, 2020.
 - “Rethinking Subalternity Through Feminist Entanglements: Narrating Violence and the Woman Subject in Contemporary Turkish Literature.” *Subaltern Women’s Narratives: Strident Voices, Dissenting Bodies*, (Routledge Advances in Feminist Studies and Intersectionality), edited by Samraghni Bonnerjee, Routledge. 2020.
 - Rethinking the Human Subject in Bilge Karasu’s *A Long Day’s Evening* and Sema Kaygusuz’s *The Sultan and the Poet*.” *Animals, Plants, and Landscapes: Ecology of Turkish Literature*, edited by Hande Gürses and Irmak Ertuna-Howison, Routledge, 2019
 - “Dersim’s Spectral Female Heritage: Queering ‘Once Upon a Time.’” *Negotiating Gender and Sexuality in Contemporary Turkey: Studies on Themes and Motifs in Literature*, edited by Jaspal Kaur Singh and MaryLou O’Neil, Peter Lang, 2016.

Book Chapters

Turkish

- “Arasında”: Gülten Akın’ın Yazı Evreninde Eko-kozmpolitik Tahayyüller ve İmkânlar.” *Şiirden Bir Ülke Bahçesi: Gülten Akın Sempozyumu Bildiri Kitabı (Tam Metin)*, Nilüfer Belediyesi/Kütüphane Yayınları, Bursa, 2021.
- “Makbul İnsan(lık) Tahayyülünün Ötesinde: İnsansonrası Feminist Eleştirilerde Faillik ve İhtimam.” *Feminist Eleştiri: Müzakereler, Sınırlar ve İmkânlar*, der. Emine Erdoğan ve Demet Gülçiçek, Metis Yayınları. Forthcoming Fall 2021.
- “Başka Bir Travma Romanı Mümkün: *Masumlar*’da Özne, Yaralanma ve İyileşme.” *Çağdaş Türkçe Roman Üzerine Eleştiriler*, der. Jale Özata Dirlikyapan. Forthcoming Spring 2022.
- “Kafamda Bir Tuhafılık’ta Bir Hafıza Mekanı Olarak Ekolojik Keder.” *Orhan Pamuk ve Kafamda Bir Tuhafılık Üzerine Yazılar*, der. Pelin Kıvrak, Yapı Kredi Yayınları. Forthcoming Fall 2021.
- “Gül Mevsimidir” de Duygu, Duygulanım ve Direnen Kişisel Tarih.” *Bahçelerinde Yaz: Fıruzan Edebiyatı Üzerine*, der. Hilmi Tezgör & Aslan Erdem, Yapı Kredi Yayınları, 2021.
- Pastoral Dramadan Çoklu Performansa: Uğultulu Tepeler ve Kar Beyaz Uyarlamalarına Karşılaştırmalı Bir Bakış,” *Türk Film Araştırmalarında Yeni Yönelimler 12*. Bağlam Yayınları, 2016.

Book Reviews

“Animacies: Biopolitics, Racial Mattering, and Queer Effect” *Masculinities Journal* 9-10 (2018) <http://masculinitiesjournal.org/en-us/dergiler/issue--910-feb-aug-/36-s>

Turkish Articles

- “Yakın Dönem Türkçe Şiirde Yeni Açılımlar: Queer Ekopoetika ve İhtimam Pratikleri” (Queer Ecopoetics and Practices of Care in Contemporary Turkish Poetry), *Birikim Dergi*, Sayı 380, İstanbul, 2020.
- “Lüferin Sızısı, İncirin Kederi: Sema Kaygusuz Metinlerinde Ekolojik Keder ve Yas,” (The Pain of the Bluefish, the Grief of the Fig Tree: Ecological Mourning in Sema Kaygusuz’s Narratives), *Ecinniler Dergi*, Sayı 3, İstanbul, 2020.
- “Kozmpolitikanın İzinde: Özneler, Eko-kozmpolitikanizm ve İmkânlar” (Tracing the Cosmopolitical: The Representation of Human Subjects and Eco-Cosmopolitanism), *Cogito*, Sayı 95-96 İnsan Sonrası, İstanbul, Yapı Kredi Yayınları, 2019.
- “Ölümlü Nefes Alan Anlatılar: Zakes Mda ve Kemal Varol’da Ağıt, Yolculuk ve İyileşme,” *Kritik*, K24, 2020.
- “Yerel ve evrensel buluşturan William Faulkner’in edebiyat iklimine genel bir bakış,” *Amerikan Edebiyatında Faulkner Zirvesi*, *Duvar Kitap Dergi*, sayı 89 (Aralık), 2019.
- “Dünya Edebiyatının Dünyaları” (The Worlds of World Literature), *Notos*, Sayı 77, İstanbul, *Notos* Yayınları, 2019.
- “Burhan Sönmez’in Masumları, Jamal Mahjoub’un Cinleri,” (A Comparative Reading of Burhan Sönmez’s and Jamal Mahjoub Trauma Fiction), *Varlık*, Sayı 1324 (Ocak), İstanbul, Varlık Yayınları, 2016
- “Tekinsiz Yolculuklar, Göçmen Zihinler, Yazınsal Buluşmalar,” *Varlık*, Sayı (Kasım), İstanbul: Varlık Yayınları, 2016.

Literary Translation

Gore Vidal, *Empire*. Translation from English to Turkish. İstanbul, İletişim Yayınları, 2011.

INVITED LECTURES/TALKS

- “Yalıtılmışlıktan Yeryüzüne İnmek: Travma, Keder ve Yas Tecrübesinin Ekolojik ve İklimsel Hali.” Politik Ekoloji, Ekolojik Yas ve Derin Ekoloji Konuşmaları, POEDAT, 25 December, 2021. Webinar.
- Sürdürülebilirlik Konuşmaları Serisi, 2021-2022, Özyeğin University. “İklim Travmasına Toplumsal Cinsiyet Lensinden Bakmak.” 22 December 2021. Webinar.
- Antroposen Çağında Coğrafya, Ekoloji, Edebiyat ve Sanat (Geography, Ecology, Literature and Art in the age of the Anthropocene), Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi. “Türkçe Edebiyatta Antroposen Anlatıları: Nasıl bir Edebiyat Estetiği?” (Anthropocene Narratives in Turkish Literature: Aesthetics and Representation) 16 December 2021. Webinar.
- Feminist Research Methodologies and Digital Feminist Research, the New School (The New University in Exile Consortium, NYC). “Shifting the Paradigm: towards a Feminist and Queer Poetics of Narrative.” 9 December 2021. Lecture.
- Disiplinlerarası Metodoloji Tartışmaları: Doğa, Antroposen ve İnsan Tarihi. “Ekolojik Faillik ve İhtimamın İnsansonrası Feminist Halleri” (Interdisciplinary Methodological Discussions on Nature, Anthropocene and Human History: Ecological Agency, Posthuman Care and Feminist Approaches) IBB Atatürk Kitaplığı, 22 October 2021. Lecture.
- Sabancı Üniversitesi SU Gender Mor Sertifka Programı. “Cinsiyetçilik ve Kurgulanan Gerçeklik.” (On Sexism and Literature) Sabancı University, Gender and Women’s Studies Center of Excellence. 12 October 2021. Webinar.
- Radyo TLK (Yeditepe University) Dil, Kültür ve Edebiyat: Çevresel Beşeriyat (Language, Culture and Literature: Introduction to Environmental Humanities), 20 May 2021. Webinar.
- Diyarbakır Edebiyat Evi “Dilden Çıkmak: Yeryüzüne Doğru.” Elif Sofya ve Asuman Susam ile birlikte (Language Unbound: Toward an Earth Related Poetics, with Elif Sofya and Asuman Susam), 27 May 2021. Webinar.
- Açık Radyo, Günün ve Güncelin Edebiyatı (Seval Şahin), “Ekoloji ve Edebiyat” (Ecology and Literature), 11 March 2021.
- Gümüşlük Akademisi: Edebiyatta ve Sinemada Ekolojik Yas: Temsiller ve İmkânlar (“Ecological Mourning in Contemporary Literature and Cinema, Gümüşlük Academy) 28-29 October 2020; 9-10 January, 2021; 30-31 January, 2021. Webinar
- Diyarbakır Karşılaştırmalı Edebiyat Günleri: Edebiyatın Kuşkusuz: Eko-kurguda Şiddet, Keder ve Yas. Deniz Gündoğan İbrişim ve Sema Kaygusuz, 31 October 2020. Webinar
- Sabancı Üniversitesi SU Gender Mor Sertifka Programı, Online Mor Yaz Okulu: Antroposen Çağında Toplumsal Cinsiyet: İklim Krizi Anlatıları ve Yeni Pedagojik Yaklaşımlar (The Purple Certificate Summer Program, Sabancı University, Gender and Women’s Studies Center of Excellence. 17-22 August 2020. Webinar.

FELLOWSHIPS AND AWARDS

- COST Action CA20105: Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change (SlowMemo) (2021-2025).
- Marie Skłodowska- Actions Postdoctoral Fellowship (MSCA), Horizon 2020 The EU Framework Program for Research and Innovation. Project: “Postimperial Memories: Gender, Trauma and the Anthropocene in the Middle East.” (2021-2023).
- Mellon Dissertation Summer Grant: Understandings of Everyday Life around the World: Ethnography as Social Theory, Washington University in St. Louis (2020).
- Colby Summer Institute in Environmental Humanities, Colby College (2020-2021).
- Dissertation Completion Fellowship, Washington University in St. Louis (2020).
- Graduate Student Fellow in residence at the Washington University Center for the Humanities (2020).
- Institute for World Literature, Harvard University (2019).
- Mellon Sawyer Seminar Fellowship: “Grounding the Ecocritical: Materializing Wastelands and *Living* on in the Middle East, Washington University in St. Louis (2017 Fall; 2018 Spring).
- The European Society of Comparative Literature (2018).
- Small Grant Program of Embassy of the United States of America (2017).
- Fulbright Fellowship, PhD Student Grant- PhD Scholarship (2014).
- Central European University, Full Graduate Scholarship (2008).
- Undergraduate Scholarship, Istanbul University (1997-2001). Turkish Ministry of Education’s State Scholarship and Government Scholarship for the highest scores achieved in the national university entrance exam (1997).

CONFERENCES/ SYMPOSIUMS

- “Arasında: Gülten Akın’ın Yazı Evreninde Eko-kozmpolitik Tahayyüller ve İmkânlar.” Şiirden Bir Ülke Bahçesi: Gülten Akın Sempozyumu, Nazım Hikmet Kültür Evi, Nilüfer, Bursa, December 10-11, 2021.
- “The Poetics and Politics of Memory-Making and Cosmological Storytelling in Aminatta Forna and Pamela Phatsimo Sunstrum.” Women, Memory & Transmission Conference, Postcolonial Perspectives from the Arts and Literature, University of Oxford and the Maison Française d’Oxford, October 18, 2021.
- “Rethinking Solastalgia as a Self-Reflexive Process in Indigenous Contexts: Productive and Unproductive States.” ASLE 2021 Virtual Conference: EMERGENCE/Y, (July 26 – August 6)
- “Mining the Mnemonic Archives: Reimagining Afro-Asian Writers’ Conference and *Lotus* as Creative Zones of Convergence.” The Fourth Annual Memory Studies Conference (MSA), Charlottesville (July 5-9, 2021).
- “Re-negotiating the Human Grief: Representation of Ecological Grief in Anglophone Postcolonial Literature.” Is Ecological Grief a Posthuman Affect? Emotion and the Environment Before, During (and After?) the Anthropocene, American Comparative Literature Association Conference, (April 8-11, 2021)
- “Solastalgia and Ecological Grief in Beykoz.” video-art presentation, Istanbul Unbound: Environmental Approaches to the City Conference, (April 8-11, 2021).
- “Animist Modes of Persistent Living in Aminatta Forna’s *Ancestor Stones* and Abderrahmane Sissako’s *Timbuktu*.” Indigenous Epistemologies and Poetics: Thinking outside the Archive, The Modern Language Association (MLA) Conference, 2021.
- “South African Fiction in English: From Post-apartheid to World Anglophone.” English in a World of Strangers: Rethinking World Anglophone Studies, Goethe University Frankfurt, May 21-24, 2020.
- “Literary Activism and Mnemonic Moves in Orhan Pamuk’s *Snow*.” Mnemonics 2019: Memory and Activism Conference, Utrecht, (2019).
- “Towards a New Genre “Climate Change Fiction”: Precarity, Trauma and Planetary Thinking in Contemporary Turkish Literature.” 3rd Interdisciplinary Ecological-Ethical Encounters: Fragile Resistances, Critical Practices, Boğaziçi Üniversitesi (2019).
- “Transgressive Tropes of Violence and Struggle in Turkish Trauma Narratives: A Comparative Reading of Bilge Karasu and Çiler İlhan.” American Comparative Literature Association Conference (2019).
- “Walking as Trauma in Zakes Mda’s *Ways of Dying* and Orhan Pamuk’s *Snow*.” Crossing the Borders of Creation and Critique Conference, Washington University St Louis (2019).
- “Disgrace or *Transgrace*? Towards a Trans-corporeal Memory in J.M. Coetzee’s *Disgrace*. Mnemonics 2018: Ecologies of Memory Conference (2018).
- “Resisting Liberal Humanism in Achmat Dangor’s *Kafka’s Curse*.” Archives of Resistance: Cosmopolitanism, Memory and World Literature Conference (2018).
- “Reading Violence and Trauma through Storytelling in Achmat Dangor’s *Kafka’s Curse* and Burhan Sönmez’s *Istanbul Istanbul*.” American Comparative Literature Association Conference (2018).
- “The Unspoken and its Literary Function in the City in *Crimson Cloak* and *Cereus Blooms at Night*.” Modern Language Association of America Conference (2018).
- “Transnational Travel as an Alternative Mode and Trope of Remembrance: A Comparative Analysis of Bilge Karasu and Jamal Mahjoub.” American Comparative Literature Association Conference (2017).
- “Ethical and Relational Witnessing in Samar Yazbek and Ahdaf Soueif: Expanding the Contours of Grievability.” American Comparative Literature Association Conference (2016).
- “Bilge Karasu’s *Night* as a Queer Historical Fiction.” Modern Language Association of America Conference (2015).
- “From Pastoral Drama to Multi-Performance: A Comparative Approach to the Film Adaptations of Emily Bronte’s *Wuthering Heights* and Sabahattin Ali’s *Ayran*.” New Directions in Turkish Film Studies Conference at Kadir Has University (2013).
- “Dersim’s Spectral Female Heritage in Modern Turkish Fiction.” Workshop “Gendered Memories of War and Political Violence.” organized in the framework of the Central European University-Sabancı University Joint Academic Initiative at the Central European University (2012).
- “Mapping Memory, Trauma and Anti-Heroes in Orhan Pamuk’s *The Museum of Innocence*.” 4th Annual International Conference on Literature, Languages and Linguistics, (2011). “Female Subjectivity via Feminine Magical Realism: An analysis of Angela Carter and Latife Tekin,” 5th International IDEA Conference: Studies in English (2010).
- “A Comparative Perspective: Alternative Female Subjectivity in Angela Carter and Latife Tekin.” 1st International Multidisciplinary Women’s Congress (2009).

ORGANIZED PANELS

“Beyond the Human Psyche: New and Critical Approaches to Violence and Trauma in Global Anglophone Literatures.”

The American Comparative Literature Association Conference (ACLA) (2018).

ADMINISTRATIVE AND ACADEMIC SERVICE

- Grant Awarding Coordinator & Management Committee Member (MC), COST Action CA20105: Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change (SlowMemo) (2021-2025).
- Peer reviewer, Comparative Literature Studies (2021).
- Peer reviewer, Nesir Dergisi (2021).
- Peer reviewer, Zemin Dergisi (2021).
- Peer reviewer, Monograf Journal (2021).
- Peer reviewer, Fe Dergi (2021).
- Peer reviewer, Pasajlar Sosyal Bilimler Dergisi (2020).
- Peer reviewer, The European Journal of Women's Studies (2018).
- Peer reviewer, Memory Studies (SAGE) (2018).
- Co-Convener and Peer Mentor, The Association of Gender Minority and Women Graduate Students (GeMWGS) (2018-2020).
- Graduate Associate, Mellon Sawyer Seminar: Grounding the Ecocritical, Materializing Wastelands and Living on In the Middle East (2017-2019).
- Co-Convener and Peer Mentor, Comparative Literature Association of Graduate Students, Washington University in St. Louis (2015-2017).

COMMUNITY SERVICE

- Programmer at Açık Radyo, Metropolitika (with Aysim Türkmen), 2021 February -present.
- Co-founder and Volunteer, Kodluyoruz (tech-focused non-profit organization in Turkey 2015-present).
- Co-Organizer and Volunteer, Documentarist (Turkey's Independent International Documentary Film Festival, 2009-present).
- Co-Organizer and Volunteer, Which Human Rights? Turkey's Independent Human Rights Film Festival (2009-present).

INSTITUTE AND WORKSHOPS

- Colby Summer Institute in Environmental Humanities, Colby College (2020-21).
- Institute for World Literature Summer Program, Harvard University (2019).
- Pedagogy, Professionalization, and Diversity Graduate Student Workshop, Washington University (2019).
- The Center for Diversity and Inclusion (CDI) Training, Washington University (2018).

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

American Comparative Literature Association (ACLA)

Association for the Study of Literature and Environment (ASLE) Middle East Studies, Association of North America (MESA)

Memory Studies Association (MSA)

The European Society of Comparative Literature/Société Européenne de Littérature Comparée ESCL/SELC

Feminist Approaches in Culture and Politics (Boğaziçi University, Istanbul)

LANGUAGES

Turkish (native), English (near native), French (advanced), German (reading), Ottoman (reading), Greek (reading)

REFERENCES

- Erin McGlothlin, Chair of the Department of Germanic Languages and Literatures and Associate Professor of German and Jewish Studies, Washington University in St. Louis
E-mail: mcglotthlin@wustl.edu
Phone: (314) 935-4288

- Lynne Tatlock, Hortense and Tobias Lewin Distinguished Professor in the Humanities, Director, Committee on Comparative Literature, Washington University in St. Louis
E-mail: ltatlock@wustl.edu
Phone: 1 314 935-5163
- Anca Parvulescu, Professor of English and the Interdisciplinary Project in the Humanities Washington University in St. Louis
E-mail: ancaparvulescu@wustl.edu
Phone: 1 314-935-4409
- J. Dillon Brown, Associate Professor of English, Washington University in St. Louis
E-mail: jdbrown@wustl.edu
Phone: 1 314-935-92-41
- Özlem Ögüt Yazıcıoğlu Associate Professor, the Department of Western. Languages and Literatures, Boğaziçi. University
Email: ozlemogu@boun.edu.tr
Phone: +090 212 359 54 00